



# St Mary Abbots Whole School English Curriculum Summary



| YEAR 6   | Autumn 1<br>(7 weeks)   | Autumn 2<br>(8 weeks)   | Spring 1<br>(6 weeks)   | Spring 2<br>(6 weeks)   | Summer 1<br>(5 weeks)   | Summer 2<br>(7 weeks)  |
|--|---|---|---|---|---|--|
| <b>Topic</b>   | Maafa   |   | Frozen Kingdoms   |   | Britain at War  |  |
| <b>English<br/>(texts)</b>   | The Place for Me: Stories About the Windrush Generation - Dame Floella Benjamin, Windrush Child – John Agard, Young, Gifted and Black: Meet 52 Black Heroes from Past and Present |   | Ice Trap!: Shackleton's Incredible Expedition - Meredith Hooper<br>The Inuit Thought of It: Amazing Arctic Innovations - Alootook Ipellie |   | Archie's War - Marcia Williams<br>The Second World War (Usborne History of Britain) - Henry Brook |  |
| <b>English<br/>(example<br/>outcomes<br/>narrative/ non-<br/>narrative/poetry)</b> | <i>Baseline Assessment</i><br><br>Diary entry<br>Retell<br>Persuasive letters<br>Poetry (free verse inspired by Windrush Child)   | <i>Autumn Writing Assessment</i><br><br>Diary entry<br>Recount with flashback<br>Balanced argument<br>Story writing | Adventure story<br>Newspaper report<br>Recount<br>Key moment from an autobiography  | <i>Spring Writing Assessment</i><br><br>Persuasive advert<br>Persuasive speech<br>Story writing with mood shift<br>Explanation text – electricity<br>Poetry (Ottava Rima based on nature) | Scripts<br>Theatre review<br>Historical fiction<br>Formal letter                                  | <i>Summer Writing Assessment</i><br><br>Stories from different cultures<br>Biography<br>Diary – Anne Frank<br>Informal letter<br>Myths and legends<br>Poetry (irregular ode based on war poetry) |
| <b>Reading</b>   | <i>Windrush Child</i> by Benjamin Zephaniah   | <i>Pig-Heart Boy</i> By Malorie Blackman  | <i>The Wolf Wilder</i> By Katharine Rundell   |   | <i>Goodnight Mister Tom</i> by Michelle Magorian  |  |



# St Mary Abbots Whole School English Curriculum Summary



| YEAR 5   | Autumn 1<br>(7 weeks)   | Autumn 2<br>(8 weeks)  | Spring 1<br>(6 weeks)  | Spring 2<br>(6 weeks)   | Summer 1<br>(5 weeks)  | Summer 2<br>(7 weeks)   |
|--|---|--|--|---|--|---|
| <b>Topic</b>   | Dynamic Dynasties   |  | Sow, Grow and Farm   |   | Groundbreaking Greeks  |   |
| <b>English<br/>(texts)</b>   | Usborne Illustrated Stories from China-<br>(various Authors)<br>Willow Pattern Story - Allan Drummond<br>All About China - Allison Branscombe<br>DK China through time<br>Shang Dynasty (Facts and Artefacts) -<br>Tim Cooke<br>Bronze and Sunflower- Cao Wenxuan |  | Varmints - Helen Ward<br>Under the Canopy: Tales of Trees: Trees<br>around the World<br>The Vanishing Rainforest - Richard Platt |   | Orchard Greek Myths - Geraldine<br>McCaughrean<br>Ancient Greece (The History Detective<br>Investigates) - Rachel Minay<br>Adventures of Odysseus - Hugh Lupton<br>The Tempest |   |
| <b>English<br/>(example<br/>outcomes<br/>narrative/ non-<br/>narrative/poetry)</b> | <i>Baseline<br/>Assessment</i><br><br>Retell<br>Persuasive letters<br>Stories from other<br>cultures<br>Non-chronological<br>report   | <i>Autumn Writing<br/>Assessment</i><br><br>Diary<br>Biography<br>Retell<br>Newspapers<br>Poetry (haiku) | Persuasive speech<br>Retell<br>Persuasive leaflet<br>Diary   | <i>Spring Writing<br/>Assessment</i><br><br>Balanced argument<br>Play scripts<br>Explanation text<br>Poetry (renga) | Myth writing<br>Diary entry<br>Informal letter<br>Formal letter  | <i>Summer Writing<br/>Assessment</i><br><br>Innovate a story<br>Explanation text -<br>visitor's guide to<br>ancient Greece<br>Scripts<br>Biography/<br>Autobiography<br>Poetry (free verse) |
| <b>Reading</b>   | <i>The Firework<br/>Maker's Daughter</i><br>by Philip Pullman   | <i>Bronze and<br/>Sunflower</i><br>by Cao Wenxuan  | <i>The Extraordinary Colours of Auden Dare</i> by<br>Zillah Bethell  |   | <i>Mark of the Cyclops: An Ancient Greek<br/>Mystery</i> by Saviour Pirota   |   |



# St Mary Abbots Whole School English Curriculum Summary



| YEAR 4  | Autumn 1<br>(7 weeks)   | Autumn 2<br>(8 weeks)   | Spring 1<br>(6 weeks)   | Spring 2<br>(6 weeks)  | Summer 1<br>(5 weeks)   | Summer 2<br>(7 weeks)   |
|---|---|---|---|--|---|---|
| <b>Topic</b>  | Invasion  |   | Misty Mountain Winding River  |  | Ancient Civilisations   |   |
| <b>English<br/>(texts)</b>  | Norse myths (various authors)<br>How to train your dragon - Cressida Cowell                                       |   | Move Mr Mountain<br>Rhythm of the Rain<br>Everest: The remarkable story of Edmund Hillary and Tenzing Norgay - Alexandra Stewart<br>The King of the Cloud Forest - Michael Morpurgo<br>Highest Mountain, Deepest Ocean - Kate Baker |  | Cinderella of the Nile<br>Egyptology: Search for the Tomb of Osiris - Dugald Steer<br>The Magnificent Book of Treasures - Philip Steele |   |
| <b>English<br/>(example outcomes<br/>narrative/ non-narrative/poetry)</b> | <i>Baseline Assessment</i><br><br>Diary<br>Instructional writing<br>Character/setting description<br>Myth writing | Autumn Writing Assessment<br><br>Non-chronological report<br>Retell<br>Biography<br>Poetry (Kennings) | Recount<br>Retell (change the ending)<br>Newspapers<br>Explanation text – water cycle   | <i>Spring Writing Assessment</i><br><br>Diary<br>Non-chronological report<br>Persuasive leaflet about visiting mountains<br>Poetry (tetractys) | Recount<br>Retell<br>Biography<br>Instructional writing   | <i>Summer Writing Assessment</i><br><br>Informal letter<br>Narrative (suspense)<br>Persuasive letter<br>Poetry (free verse) |
| <b>Reading</b>  | How to train your dragon by Cressida Cowell   | Beowulf   | The King of the Cloud Forest by Michael Morpurgo  | The Butterfly Lion by Michael Morpurgo   | Tutankhamun's Tomb by Sue Reid  | The Time Travelling cat and the Egyptian Goddess by Julia Jarman  |



# St Mary Abbots Whole School English Curriculum Summary



| YEAR 3  | Autumn 1<br>(7 weeks)  | Autumn 2<br>(8 weeks)   | Spring 1<br>(6 weeks)   | Spring 2<br>(6 weeks)  | Summer 1<br>(5 weeks)   | Summer 2<br>(7 weeks)  |
|---|--|---|---|--|---|--|
| <b>Topic</b>  | Through the Ages   |   | Rocks, relics and rumbles   |  | Emperors and empires  |  |
| <b>English<br/>(texts)</b>  | Stone Age Boy - Satoshi Kitamura<br>How to wash a woolly mammoth - Michelle Robinson & Davide Ortu<br>The Great Cave - Terry Deary<br>The First Drawing - Mordicai Gerstein<br>Life in the Stone Age |   | Escape from Pompeii - Christina Balit<br>The Ratty's Big Adventure- Lara Hawthorne<br>The Pebble in My Pocket: A History of Our Earth - Meredith Hooper |  | The Orchard Book Of Roman Myths - Geraldine McCaughrean<br>Roman Soldier's Handbook - Lesley Sims<br>Meet the Ancient Romans - James Davies<br>The Romans: Gods, Emperors and Dormice - Marcia Williams |  |
| <b>English<br/>(example outcomes<br/>narrative/ non-narrative/poetry)</b> | <i>Baseline Assessment</i><br><br>Recount<br>Retell<br>Instructional writing<br>Diary  | <i>Autumn Writing Assessment</i><br><br>Character description + setting description<br>Narrative<br>Non-chronological report<br>Poetry (Clerihew) | Retell<br>Recount<br>Letter<br>Biography – Mary Anning  | <i>Spring Writing Assessment</i><br><br>Simple biography<br>Retell<br>Recount<br>Newspaper report<br>Poetry (Limerick) | Myth writing<br>Letter<br>Simple non-chronological report<br>Diary  | <i>Summer Writing Assessment</i><br><br>Character description + setting description<br>Narrative<br>Recount a real-life event<br>Poetry (free verse) |
| <b>Reading</b>  | The Stolen Spear by Saviour Pirota<br><br>The History Detective Investigates: Stone Age to Iron Age by Clare Hibbert   |   | Pompeii by Karen Ball<br><br>Journey to the centre of the Earth by Sarah Courtauld  |  | Romans on the Rampage by Jeremy Strong  |  |



# St Mary Abbots Whole School English Curriculum Summary



| YEAR 2   | Autumn 1<br>(7 weeks)   | Autumn 2<br>(8 weeks)   | Spring 1<br>(6 weeks)  | Spring 2<br>(6 weeks)  | Summer 1<br>(5 weeks)  | Summer 2<br>(7 weeks)  |
|--|---|---|--|--|--|--|
| <b>Topic</b>   | Movers and Shakers  |   | Coastlines   |  | Magnificent Monarchs   |  |
| <b>English (texts)</b>   | Man on the Moon (a day in the life of Bob) - Simon Bartram<br>Greta and The Giants - Zoe Tucker<br>Neil Armstrong (Info Buzz: History) - Izzi Howell<br>Rosa Parks (Little People, Big Dreams) - Lisbeth Kaiser |   | The Secret of Black Rock - Joe Todd-Stanton<br>How Does a Lighthouse Work - Roman Belyaev<br>The Lighthouse Keeper's Lunch - Ronda and David Armitage<br>Flotsam - David Wiesner<br>The Mousehole Cat - Antonia Barber<br>RSPB First Book Of The Seashore - Derek Niemann<br>Lifeboat Crew (People Who Help Us) - Nancy Dickmann |  | Queen Victoria's Bathing Machine - Gloria Whelan<br>The Queen's Hat - Steve Antony<br>The Paper Bag Princess - Robert Munsch<br>Comparing People From the Past: Elizabeth I and Queen Victoria - Nick Hunter |  |
| <b>English (example outcomes narrative/non-narrative/poetry)</b> | <i>Baseline Assessment</i><br><br>Description<br>Retell<br>Non-chronological report<br>Letter/postcard<br>Diary   | <i>Autumn Writing Assessment</i><br><br>Recount<br>Retell<br>Biography<br>Poetry (Diamante/acrostic)  | Recount<br>Retell<br>Informal letter<br>Non-chronological report (leaflet)   | <i>Spring Writing Assessment</i><br><br>Diary<br>Instructions – making a sandwich<br>Setting description<br>Poetry (Haiku)   | Non-chronological report<br>Recount a real life event<br>Retell<br>Letter  | <i>Summer Writing Assessment</i><br><br>Traditional tales<br>Recount and retell<br>Non-chronological report (a guide to visiting a London palace)<br>Poetry (free verse) |
| <b>Reading</b>   | -Traction Man<br>-Lizzie Gizmo<br>-Counting on Katherine<br>-Look Up!<br>-The Marvelous Moon Map<br>-Aliens Love Underpants<br>-Meanwhile Back on Earth<br>-The Great Explorer Chris Judge                      | -Life Savers: Spend a day with 12 real-life emergency service heroes<br>-Great Women who saved the Planet<br>-Elliot Midnight Superhero<br>-One World: 24 hours on Planet Earth (Nicola Davies)<br>-Ice Bear (Nicola Davies)<br>-The Rainbow Bear | -Lights on Cotton Rock<br>-Giant Jellyjaws and the Pirates<br>-The Pirates next-door<br>-Somebody Swallowed Stanley<br>-The first book of the Sea (Nicola Davies)<br>-Ariki and the Giant Shark (Nicola Davies)<br>-Katie Morag: Island Stories  | -Dear Greenpeace<br>-Clean Up!<br>-One day on our blue planet: In the Ocean<br>-Grandad's Island<br>-Nen and the Lonely Fisherman<br>-The Storm Whale<br>-The Storm Whale in Winter<br>-Grandma Bird | -The Pea and the Princess<br>-Get Up Elizabeth!<br>-Delightfully Different Fairytales<br>-Queen Munch and Queen Nibble<br>-Cinderella: The Fairytale Files   | -The Clockwork Dragon<br>-The Deep Dark Wood<br>-Hansel and Gretel<br>-Little Red<br>-Rapunzel<br>-Prince Cinders<br>-Woolf<br>-Jim and the Beanstalk                    |



# St Mary Abbots Whole School English Curriculum Summary



| YEAR 1  | Autumn 1<br>(7 weeks)  | Autumn 2<br>(8 weeks)  | Spring 1<br>(6 weeks)  | Spring 2<br>(6 weeks)  | Summer 1<br>(5 weeks)   | Summer 2<br>(7 weeks) |   |
|---|--|--|--|--|---|-----------------------|---|
| <b>Topic</b>  | Childhood History  |  | Bright Lights, Big City  |  | School Days   |                       |   |
| <b>English<br/>(texts)</b>  | Old Bear - Jane Hissey<br>The Paper Dolls - Julia Donaldson<br>Alfie and Grandma - Shirley Hughes<br>In the Past: Toy - Dereen Taylor<br>Home Life Through the Years: How Daily Life Has Changed in Living Memory - Clare Lewis<br>The Ugly Duckling<br>Princess and the Pea<br>Jack and the Beanstalk<br>Goldilocks |  | Paddington at the Palace - Michael Bond<br>The Queens Knickers - Nicholas Allen<br>The New Royal Baby Timothy Knapman<br>Look Inside London (Usborne) - Jonathan Melmoth<br>My First Book of London - Charlotte Guillain<br>Topsy and Tim: Visit London - Jean Adamson |  | Whiffy Wilson-The Wolf Who Wouldn't Go To School - Caryl Hart<br>Daisy Saves The Day - Shirley Hughes<br>Going to School by Rose Blake<br>Busy People: Teacher by Lucy M. George<br>Going to School: Comparing Past and Present - Rebecca Rissman<br>Children in History: Victorians - Kate Jackson Bedford |                       |   |
| <b>English<br/>(example outcomes<br/>narrative/ non-narrative/poetry)</b> | <i>Baseline Assessment</i><br><br>Recount<br>Retell<br>Captions<br>Letter  | <i>Autumn Writing Assessment</i><br><br>Recount<br>Retell<br>Instructions<br>Poetry (acrostic) |  | <i>Spring Writing Assessment</i><br><br>Recount<br>Retell<br>Postcards<br>Information text | <i>Spring Writing Assessment</i><br><br>Recount<br>Retell<br>Information text<br>Poetry (shape)   |                       | <i>Summer Writing Assessment</i><br><br>Recount<br>Retell<br>Information text – Victorian schools<br>Instructions<br>Poetry (Riddles) |
| <b>Reading</b>  | Old Bear<br>That Rabbit belongs to Emily Brown<br>The Crayon Man: The True Story of The Invention of Crayola Crayons<br>The Day the Crayons Quit<br>The Toymaker by Martin Waddell<br>The Trouble with Jack by Shirley Hughes<br>Toys in Space by Mini Grey<br>Kipper's Toybox                                       |  | Paddington at the Palace<br>The Woodcutter and the Snow Prince<br>Katie in London<br>Katie in Scotland<br>Paddington's London Treasury<br>No Such Thing as Nessie  |  | Once Upon an Ordinary School Day<br>When a Dragon Goes to School<br>John Patrick Norman Mc Hennessy: The Boy Who Was Always Late<br>Topsy and Tim: Start School<br>I am Absolutely Too Small for School   |                       |   |