



St Mary Abbots Curriculum Overview



English

Science

History/Geography RE

Art & Design/DT

Music

Other

YEAR 6	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Topic	Maafa	Maafa	Frozen Kingdoms	Frozen Kingdoms	Britain at War	Britain at War
Trips/ enrichment etc.	Greenwich Maritime Museum – Art, Citizenship and Diversity workshop	Sayers Croft Freshwater Theatre Co Windrush workshop	Science Museum Frozen Planet Imax movie Buddhist Centre visit	TfL Junior Citizenship Scheme Classical Road Show Battle of Britain Power Station + electricity workshop	West End production	Imperial War Museum Gamelan Workshop
English (texts)	The Place for Me: Stories About the Windrush Generation - Dame Floella Benjamin, Windrush Child – John Agard, Young, Gifted and Black: Meet 52 Black Heroes from Past and Present		Ice Trap!: Shackleton's Incredible Expedition - Meredith Hooper, The Inuit Thought of It: Amazing Arctic Innovations - Alootook Ipellie		Archie's War- Marcia Williams, The Second World War (Usborne History of Britain)- Henry Brook Resist by Tom Palmer	
English (example outcomes narrative/ non- narrative/poetry)	<i>Baseline Assessment</i> Diary entry Retell Persuasive letters Poetry (free verse inspired by Windrush Child)	<i>Autumn Writing Assessment</i> Diary entry Recount with flashback Balanced argument Story writing	 Adventure story Newspaper report Recount Key moment from an autobiography	<i>Spring Writing Assessment</i> Persuasive advert Persuasive speech Story writing with mood shift Explanation text – electricity Poetry (Ottava Rima based on nature)	 Scripts Theatre review Historical fiction Formal letter	<i>Summer Writing Assessment</i> Stories from different cultures Biography Diary – Anne Frank Informal letter Myths and legends Poetry (irregular ode based on war poetry)



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Reading	<i>Windrush Child</i> by Benjamin Zephaniah	<i>Pig-Heart Boy</i> By Malorie Blackman	<i>The Wolf Wilder</i> By Katharine Rundell		<i>Goodnight Mister Tom</i> by Michelle Magorian	
Maths	Chapter 1 – Numbers to 10 million Chapter 2 – Four Operations on Whole Numbers	Chapter 3 – Fractions Chapter 4 - Decimals Chapter 5 – Measurements	Chapter 7 – Percentage Chapter 8 – Ratio Chapter 10 – Area and Perimeter Chapter 11 - Volume	Chapter 12 – Geometry Chapter 13 – Position and Movement Chapter 14 – Graphs and Averages Chapter 15 – Negative numbers Revision	Revision SATS	Chapter 9 - Algebra
RE	What might the journey of life and death look like from a Christian perspective?	Should every Christian go on a pilgrimage? Christmas: How would Christians advertise Christmas to show what Christmas really means today?	What does it mean to be a Buddhist?	How does the Christian festival of Easter offer hope?	How has the Christian message survived for over 2000 years?	Who decides? (KS3 transition unit)
Science	Circulatory System		Electrical Circuits and Components		Light Theory	Evolution and Inheritance
Art & Design	Tints, Tones and Shades	Trailblazers, Barrier Breakers	Inuit	Environmental Artists	Distortion and Abstraction	Bees, Beetles, Butterflies



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Design & Technology (blocked week)	Food for Life		Engineer		Make Do and Mend	
Computing	Purple Mash – Online Safety	Purple Mash – Coding	Purple Mash - Spreadsheets	Purple Mash - Blogging	Purple Mash – Text Adventures	Purple Mash - Quizzing
PSHE	Me and my Relationships	Valuing Difference	Rights and Respect	Keeping Safe	Being my Best	Growing and Changing
PE	Football & Cross Country	Netball/Handball/ Bench ball	Fitness	Gymnastics	Cricket	Athletics (Sports Day Prep)
Music	Children will learn singing more complex songs and hymns suitable for school assemblies and performances. They will use regular and simple irregular rhythmic divisions (triplets) and melodic phrases based on pentatonic scale (C-D-E-F-G) on xylophones.	Children will be exploring playing djembes. They will focus on refining their knowledge about on the beat and syncopated rhythms as well as performing in two parts.	Children are introduced to the ukulele instrument. They will learn 4 basic chords, regular strumming and playing chordal accompaniment for various songs.	Children will be learning about various musical styles/genres. This half term they will be exploring gospel, soul and early pop music through singing and playing the ukuleles with chordal accompaniment.	Children will learn singing more complex songs and hymns suitable for school assemblies and performances. They will use regular and simple irregular rhythmic divisions (triplets) and melodic phrases based on pentatonic scale (C-D-E-F-G) on xylophones.	Children will be exploring playing djembes. They will focus on refining their knowledge about on the beat and syncopated rhythms as well as performing in two parts.
French	Class 5 recap European Day of Languages Helping at home: faire Christmas in a francophone country		Epiphany in France Going places: aller Easter in a francophone country		Ordering in a café All about me: être	



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YEAR 5	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Topic	Dynamic Dynasties	Dynamic Dynasties	Sow, Grow and Farm		Groundbreaking Greeks	
Trips/ enrichment etc.	Science Museum- forces and mechanisms	Chinatown/ Chinese cultural centre	Gurdwara visit	Kew Gardens Hackney City Farm	British Museum/Wallace Collection workshop Opera workshop	Unicorn Theatre/The Globe France Gamelan Workshop
English (texts)	Usborne Illustrated Stories from China- (various Authors) Willow Pattern Story- (Allan Drummond) All About China by Allison Branscombe DK China through time Shang Dynasty (Facts and Artefacts)- (Tim Cooke) Bronze and Sunflower- (Cao Wenxuan)		Varmints by Helen Ward Under the Canopy: Tales of Trees: Trees around the World The Vanishing Rainforest (Richard Platt)		Orchard Greek Myths- Geraldine McCaughrean Ancient Greece (The History Detective Investigates)- Rachel Minay Adventures of Odysseus- Hugh Lupton The Tempest	
English (example outcomes narrative/ non- narrative/poetry)	<i>Baseline Assessment</i> Retell Persuasive letters Stories from other cultures Non-chronological report	<i>Autumn Writing Assessment</i> Diary Biography Retell Newspapers Poetry (haiku)	Persuasive speech Retell Persuasive leaflet Diary	<i>Spring Writing Assessment</i> Balanced argument Play scripts Explanation text Poetry (renga)	Myth writing Diary entry Informal letter Formal letter	<i>Summer Writing Assessment</i> Innovate a story Explanation text - visitor's guide to ancient Greece Scripts Biography/ Autobiography Poetry (free verse)
Reading	<i>The Firework Maker's Daughter</i> by Philip Pullman	<i>Bronze and Sunflower</i> by Cao Wenxuan	<i>The Extraordinary Colours of Auden Dare</i> by Zillah Bethell		<i>Mark of the Cyclops: An Ancient Greek Mystery</i> by Saviour Pirota	



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Maths	Chapter 1 - Place Value Chapter 2 - Addition and Subtraction Chapter 3 - Multiplication and Division	Chapter 3 - Multiplication and Division Chapter 4 – Word problems Chapter 5 - Graphs	Chapter 5 - Graphs Chapter 6 - Fractions	Chapter 7 - Decimals Chapter 8 - Percentage Chapter 9 - Geometry	Chapter 9 - Geometry Chapter 10 - Position and Movement Chapter 11 - Measurements	Chapter 12 - Area and Perimeter Chapter 13 - Volume Chapter 14 - Roman Numerals
RE	What do the miracles tell us about Jesus?	What can we learn from wisdom? Christmas: How do art and music convey Christmas?	How did the first five Sikh Gurus shape Sikhism?	What happens in church at Easter?	How did the final five human Sikh Gurus shape Sikhi?	How do Muslims live and embrace their faith in a diverse world?
Science	Forces and Mechanisms	Earth and Space	Human Reproduction and Ageing		Properties and Changes of Materials	
Art & Design	Tints, Tones and Shades	Taotie	Line, Light and Shadows	Nature's Art	Mixed Media	Expression
Design & Technology (blocked week)	Moving Mechanisms		Eat the Seasons		Architecture	
Computing	Purple Mash – Online Safety + Coding	Purple Mash – Coding + Spreadsheets	Purple Mash - Spreadsheets	Purple Mash - Blogging	Purple Mash – Text Adventures	Purple Mash - Quizzing
PSHE	Me and my Relationships	Valuing Difference	Rights and Respect	Keeping Safe	Being my Best	Growing and Changing
PE	Football & Cross Country	Netball/Handball/ Bench ball	Fitness	Gymnastics	Cricket	Athletics (Sports Day Prep)



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Music	Children will sing simple melodies, short canons (rounds) and songs with a solo, a verse and a chorus. They will also sing in a simple two-part harmony.	Children will refresh their knowledge of music notation (names of the notes, simple rhythms, rests, pitch, timbre and harmony). They will include these elements in written tasks and practical performances.	Children will be learning about jazz music based on variety of instrumental and vocal pieces. They will work on giving more complex description of the elements of music and perform selected melodies from these pieces.	Children will be learning about early pop and ballad music. They will be singing and playing more complex melodies and accompaniment on xylophones.	Children will sing simple melodies, short canons (rounds) and songs with a solo, a verse and a chorus. They will also sing in a simple two-part harmony.	Children will refresh their knowledge of music notation (names of the notes, simple rhythms, rests, pitch, timbre and harmony). They will include these elements in written tasks and practical performances.
French	Class 4 recap European Day of Languages Where you live, points of compass Christmas in a francophone country		Epiphany in France Superheroes Easter in a francophone country		Market shopping Free time activities: regular –er verbs	



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YEAR 4	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Topic	Invasion		Misty Mountain Winding River		Ancient Civilisations	
Trips/ enrichment etc.	The Science Museum- digestion workshop Norse/Anglo Saxon workshop	National Maritime museum - Vikings work shop TBMH music festival	London Wetland Centre - water cycle and climate change workshop Mandir visit	Battersea Power Station a+ electricity workshop	British Museum Opera workshop	University visit Gamelan Workshop
English (texts)	Norse myths (various authors) How to train your dragon by Cressida Cowell		Move Mr Mountain Rhythm of the Rain Everest: The remarkable story of Edmund Hillary and Tenzing Norgay by Alexandra Stewart The King of the Cloud Forest by Michael Morpurgo Highest Mountain, Deepest Ocean by Kate Baker		Cinderella of the Nile Egyptology: Search for the Tomb of Osiris by Dugald Steer The Magnificent Book of Treasures by Philip Steele	
English (example outcomes narrative/ non-narrative/poetry)	<i>Baseline Assessment</i> Diary Instructional writing Character/setting description Myth writing	Autumn Writing Assessment Non-chronological report Retell Biography Poetry (Kennings)	Recount Retell (change the ending) Newspapers Explanation text – water cycle	<i>Spring Writing Assessment</i> Diary Non-chronological report Persuasive leaflet about visiting mountains Poetry (tetractys)	Recount Retell Biography Instructional writing	<i>Summer Writing Assessment</i> Informal letter Narrative (suspense) Persuasive letter Poetry (free verse)
Reading	How to train your dragon by Cressida Cowell	Beowulf	The King of the Cloud Forest by Michael Morpurgo	The Butterfly Lion by Michael Morpurgo	Tutankhamun's Tomb by Sue Reid	The Time Travelling cat and the Egyptian Goddess by Julia Jarman
Maths	Chapter 1- Numbers to 10,000	Chapter 3- Multiplication and Division	Chapter 4- Further Multiplication and Division Chapter 5- Graphs	Chapter 7- time Chapter 8- Decimals Chapter 9- Money	Chapter 10- Mass, Volume and Length Chapter 11- Area	Chapter 12- Geometry Chapter 13- Position and Movement



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	Chapter 2- Addition and Subtraction up to 10,000	Chapter 4- Further Multiplication and Division	Chapter 6- Fractions			Chapter 14- Roman Numerals
RE	How did belief in God affect the actions of people from the Old Testament?	What are the Beatitudes and what do they mean to Christians? Is peace the most important message at Christmas?	How do Hindus worship?	Do fame and faith go together? How does holy communion build a Christian community?	What does it mean to be a Hindu?	Why is Liturgy important to many Christians?
Science	The Digestive System	Sound	States of Matter	Classifying and Grouping	Electrical circuits and conductors	
Art & Design	Contrast and Complement	Warp and Weft	Vista	Animal	Statues, Statuettes and Figurines	Islamic Art
Design & Technology (blocked week)	Fresh Food, Good Food		Functional and Fancy Fabrics		Tomb Builders	
Computing	Coding	Internet Safety	Spreadsheets	Writing for different audiences	Logo and animation	Making music
PSHE	Me and My Relationships	Valuing Difference	Rights and Respect	Keeping Safe	Being my Best	Growing and Changing
PE	Football & Cross Country	Netball/Handball/ Bench ball	Fitness	Gymnastics	Cricket	Athletics (Sports Day Prep)
Music	Children will learn singing various songs in unison (within an octave range) with accuracy, dynamics, tempo changes and overall expression. They will listen to	Playing simple melodies using pentatonic scale notes (C-D-E-F-G) on xylophones. Learning about the musical notation.	Children will be able to identify two or three different musical layers of sounds through various listening & appraising pieces from different genres. They will perform simple	Children will be learning various soul/gospel songs ('Lean On Me') linked with the friendship theme. They will play and sing the melody with the backing tracks.	Children will be learning about the 'Blackbird' song by the Beatles. They will create a class performance including singing, playing the	Developing singing and composing skills using simple rhythmic division and rest, diatonic scale notation (C-C1 octave range) and rests.



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	short pieces coming from different musical traditions and genres.		melodies with backing tracks.		xylophones and untuned percussion.	
French	Class 3 recap European Day of Languages Shapes & colours & size Christmas in a francophone country		Epiphany in France Food and drink Easter in a francophone country		Sports	



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YEAR 3	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Topic	Through the Ages		Rocks, relics and rumbles		Emperors and empires	
Trips/ enrichment etc.	Stone to Iron Age workshop/ Freshwater Theatre – Ages of Early Man	Le Petite Cuisine workshop	Synagogue	Natural History Museum – volcanoes workshop	Roman Day visit	Science Museum light and shadow workshop Gamelan Workshop
English (texts)	Explore the text 'Stone Age Boy' by Satoshi Kitamura 'How to wash a woolly mammoth' by Michelle Robinson & Davide Ortu/ The Great Cave Terry Deary How to Wash a Woolly Mammoth by Michelle Robinson Explore the text The First Drawing by Mordicai Gerstein Life in the Stone Age		Escape from Pompeii- Christina Balit The Ratty's Big Adventure- Lara Hawthorne The Pebble in My Pocket: A History of Our Earth-Meredith Hooper		The Orchard Book Of Roman Myths- Geraldine McCaughrean Roman Soldier's Handbook by Lesley Sims Meet the Ancient Romans by James Davies The Romans: Gods, Emperors and Dormice by Marcia Williams	
English (example outcomes narrative/ non- narrative/poetry)	<i>Baseline Assessment</i> Recount Retell Instructional writing Diary	<i>Autumn Writing Assessment</i> Character description + setting description Narrative Non-chronological report Poetry (Clerihew)	Retell Retell Letter Biography – Mary Anning		<i>Spring Writing Assessment</i> Simple biography Retell Recount Newspaper report Poetry (Limerick)	<i>Summer Writing Assessment</i> Character description + setting description Narrative Recount a real-life event Poetry (free verse)



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Reading	The Stolen Spear by Saviour Pirotta The History Detective Investigates: Stone Age to Iron Age by Clare Hibbert		Pompeii by Karen Ball Journey to the centre of the Earth by Sarah Courtauld		Romans on the Rampage by Jeremy Strong	
Maths	Chapter 1- Numbers to 1000 Chapter 2- Addition and subtraction	Chapter 3- Multiplication and Division Chapter 4 – Further multiplication and division	Chapter 4 – Further multiplication and division Chapter 5- Length Chapter 6 - Mass	Chapter 7- Volume Chapter 8- Money Chapter 9- Time	Chapter 10- Pictograms and bar graphs Chapter 11- Fractions Chapter 12- Angles	Chapter 13- Lines and shapes Chapter 14- Perimeter
RE	What is the Bible's Big Story?	Why is remembrance important? How do Advent and Epiphany show us what Christmas is really about?	What does it mean to be Jewish?	How do Christians believe following Jesus' New Commandments and his 2 greatest commandments make a difference? Who is the most important person* in the Easter story	What did the Buddha teach his followers about life?	Who is Jesus?
Science	Animal nutrition and the skeletal system	Animal nutrition and the skeletal system	Forces and magnets		Plant nutrition and reproduction	Light and shadows
Art & Design	Contrast and complement	Prehistoric pots	Ammonite	People and places	Beautiful botanicals	Mosaics
Design & Technology (blocked week)	Cook well, Eatwell		Making it move		Greenhouse	
Computing	Purple Mash – Online Safety	Purple Mash – Coding	Purple Mash – Spreadsheets	Purple Mash – Touch typing	Purple Mash – Presenting (PowerPoint)	Purple Mash – Presenting (Google Slides)



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PSHE	Me and my Relationships	Valuing Difference	Rights and Respect	Keeping Safe	Being my Best	Growing and Changing
PE	Football & Cross Country Swimming	Netball/Handball/ Bench ball Swimming	Fitness Swimming	Gymnastics Swimming	Cricket Swimming	Athletics (Sports Day Prep) Swimming
Music	Performing in ensemble context. Class 2 will be using their voices along with tuned and untuned percussive instruments with increasing accuracy, fluency and expression.	Understanding several musical features such as: rhythm, metre, tempo, duration of notes, pitch and melody. Playing more complex rhythmic divisions in solo and ensemble performances in a class using djembes.	Children will be learning how to perform in small groups/duets. They will be learning various songs with C-D-E-F notes accompaniment on glockenspiels.	Children will be continuing learning how to play xylophones understanding basic music notation (pentatonic notes C-D-E-F-G written as crotchets, minims and semibreves).	Children will be learning elements of musical composition and structure based on various songs. They will be familiar with performing two different layers of sounds (ensemble performances).	Developing composition and performance skills. Children will create a musical theme and improvise around that idea using xylophones and untuned percussive instruments.
French	Class 2 recap European Day of Languages Numbers, months & birthdays Christmas in a francophone country		Epiphany in France Animals Easter in a francophone country		Clothes	



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YEAR 2	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Topic	Movers and Shakers		Coastlines		Magnificent Monarchs	
Trips/ enrichment etc.	Science Museum Freshwater Theatre Co explorers workshop	Le Petite Cuisine	Synagogue Ballet	The London Rhymes Performance at Wigmore Hall Seaside visit	Kensington Palace visit Contrasting palace visit e.g. Hampton Court	Gallery (portraits) Gamelan Workshop Forest School
English (texts)	Man on the Moon (a day in the life of Bob) by Simon Bartram Greta and The Giants by Zoe Tucker Neil Armstrong (Info Buzz: History) by Izzi Howell Rosa Parks (Little People, Big Dreams) by Lisbeth Kaiser		The Secret of Black Rock by Joe Todd-Stanton How Does a Lighthouse Work by Roman Belyaev The Lighthouse Keeper's Lunch by Ronda and David Armitage Flotsam by David Wiesner The Mousehole Cat by Antonia Barber RSPB First Book Of The Seashore by Derek Niemann Lifeboat Crew (People Who Help Us) by Nancy Dickmann		Queen Victoria's Bathing Machine by Gloria Whelan The Queen's Hat by Steve Antony The Paper Bag Princess by Robert Munsch Comparing People From the Past: Elizabeth I and Queen Victoria by Nick Hunter	
English (example outcomes narrative/ non- narrative/poetry)	<i>Baseline Assessment</i> Description Retell Non-chronological report Letter/postcard Diary	<i>Autumn Writing Assessment</i> Recount Retell Biography Poetry (Diamante/acrostic)	<i>Spring Writing Assessment</i> Recount Retell Informal letter Non-chronological report (leaflet)		<i>Spring Writing Assessment</i> Diary Instructions – making a sandwich Setting description Poetry (Haiku)	<i>Summer Writing Assessment</i> Non-chronological report Recount a real life event Retell Letter Traditional tales Recount and retell Non-chronological report (a guide to visiting a London palace) Poetry (free verse)
Reading	-Traction Man -Izzie Gizmo -Counting on Katherine -Look Up!	-Life Savers: Spend a day with 12 real-life emergency service heroes	-Lights on Cotton Rock -Giant Jellyjaws and the Pirates -The Pirates next-door	-Dear Greenpeace -Clean Up!	-The Pea and the Princess -Get Up Elizabeth!	-The Clockwork Dragon -The Deep Dark Wood -Hansel and Gretel -Little Red



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	-The Marvelous Moon Map -Aliens Love Underpants -Meanwhile Back on Earth -The Great Explorer Chris Judge	-Great Women who saved the Planet -Elliot Midnight Superhero -One World: 24 hours on Planet Earth (Nicola Davies) -Ice Bear (Nicola Davies) -The Rainbow Bear	-Somebody Swallowed Stanley -The first book of the Sea (Nicola Davies) -Ariki and the Giant Shark (Nicola Davies) -Katie Morag: Island Stories	-One day on our blue planet: In the Ocean -Grandad's Island -Nen and the Lonely Fisherman -The Storm Whale -The Storm Whale in Winter -Grandma Bird	-Delightfully Different Fairytales -Queen Munch and Queen Nibble -Cinderella: The Fairytale Files	-Rapunzel -Prince Cinders -Woolf -Jim and the Beanstalk
Maths	Chapter 1- Numbers to 100 Chapter 2- Addition and Subtraction	Chapter 3- Multiplication of 2,5,10 Chapter 4- Multiplication and Division	Chapter 5- Length Chapter 6- Mass Chapter 7- Temperature Chapter 13- Fractions	Chapter 14- Time Chapter 10- Money Chapter 11- 2D shapes	Chapter 12- 3D Shapes Chapter 15- Volume Chapter 8- Pictograms	Chapter 9- Word Problems
RE	Why did Jesus teach the Lord's Prayer as the way to pray?	Who is the saint of Our School? Where is the Light of Christmas?	Why are they having a Jewish party?	What is the story of Noah really about? How do Easter symbols help us to understand the meaning of Easter?	How do the five pillars of Islam help a Muslim to show commitment to God (Allah)?	Why do Christians make and keep promises before God?
Science	Human Survival	Habitats	Uses of materials	Plant survival	Animal Survival	
Art & Design	Mix It	Still Life	Flower Head		Portraits and Poses	
Design & Technology (blocked week)	Remarkable Recipes		Beach Huts		Cut, stitch and join	Push and Pull
Computing	Purple Mash – Online Safety	Purple Mash – Coding	Purple Mash- Spreadsheets	Purple Mash- Questioning	Purple Mash- Effective Searching	Purple Mash- Creating Pictures



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PSHE	Me and my Relationships	Valuing Difference	Rights and Respect	Keeping Safe	Being my Best	Growing and Changing
PE	Fundamental Motor Skills (Movement, space awareness, catching, kicking & throwing)	Fundamental Motor Skills Unit re-visited	Fitness Movements & Games	Gymnastics & Dance	Striking and fielding	Athletics (sports day prep)
Music	Various musical rhythmic activities in a solo and ensemble context. Children will sing a variety of songs to enable them to control their pitch and accuracy in singing.	Children will perform more complex rhythms and polyrhythms using sticks and djembes.	Developing listening & appraising skills. Children will be able to identify the instruments heard, to describe the mood/character of the piece heard. Learning about elements of reggae music. Using C-D-E notes).	Children will be learning a number of musical extracts for a vocal & orchestral project, 'London On Fire'. Also, children will be playing on xylophones, continuing with the pentatonic scale: C-D-E-F-G notes.	Children will be working on improving their singing skills with different dynamics. They will learn simple melodies based on a pentatonic scale which are going to be performed with backing tracks.	Developing elements of basic music notation (simple rhythmic division and rests, dynamics, tempo changes). Children will start improvising melodies based on C-D-E notes.
French	Greetings Numbers & age Christmas in France		Epiphany in France Brothers and sisters Easter in France		Colours Equipment	



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YEAR 1	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
Topic	Childhood History		Bright Lights, Big City		School Days	
Trips/ enrichment etc.	Museum of Childhood/ Museum of Toys/Science Museum	Theatre (fairytales)	Museum of London Synagogue	London landmarks Church visit Ballet	Victorian school day Forest School	Holland Park Ecology Centre Gamelan Workshop
English (texts)	Old Bear by Jane Hissey The Paper Dolls by Julia Donaldson Alfie and Grandma by Shirley Hughes In the Past: Toy by Dereen Taylor Home Life Through the Years: How Daily Life Has Changed in Living Memory by Clare Lewis The Ugly Duckling Princess and the Pea Jack and the Beanstalk Goldilocks		Paddington at the Palace by Michael Bond The Queens Knickers by Nicholas Allen The New Royal Baby by Timothy Knapman Look Inside London (Usborne) by Jonathan Melmoth My First Book of London by Charlotte Guillain Topsy and Tim: Visit London by Jean Adamson		Whiffy Wilson-The Wolf Who Wouldn't Go To School by Caryl Hart Daisy Saves The Day by Shirley Hughes Going to School by Rose Blake Busy People: Teacher by Lucy M. George Going to School: Comparing Past and Present by Rebecca Rissman Children in History: Victorians by Kate Jackson Bedford	
English (example outcomes narrative/ non- narrative/poetry)	<i>Baseline Assessment</i> Recount Retell Captions Letter	<i>Autumn Writing Assessment</i> Recount Retell Traditional tales Instructions Poetry (acrostic)	Recount Retell Postcards Information text	<i>Spring Writing Assessment</i> Recount Retell Information text Poetry (shape)	Recount Retell Fact file Letter Non-chronological report	<i>Summer Writing Assessment</i> Recount Retell Information text – Victorian schools Instructions Poetry (Riddles)
Reading	-Old Bear -That Rabbit belongs to Emily Brown - The Crayon Man: The True Story of The Invention of Crayola Crayons - The Day the Crayons Quit - The Toymaker by Martin Waddell		-Paddington at the Palace -The Woodcutter and the Snow Prince -Katie in London -Katie in Scotland - Paddington's London Treasury - No Such Thing as Nessie		-Whiffy Wilson-The Wolf Who Wouldn't Go To School -Once Upon an Ordinary School Day -When a Dragon Goes to School -John Patrick Norman Mc Hennessy: The Boy Who Was Always Late	



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	<ul style="list-style-type: none"> - The Trouble with Jack by Shirley Hughes - Toys in Space by Mini Grey - Kipper's Toybox 				<ul style="list-style-type: none"> - Topsy and Tim: Start School - I am Absolutely Too Small for School 	
Maths	Chapter 1 - Numbers 1-10 Chapter 2 - Number bonds Chapter 3 - Addition within 10 Chapter 4 - Subtraction within 10 Chapter 5 - Number positions Chapter 6 - Numbers to 20	Chapter 7 - Addition within 20 Chapter 8 - Subtraction within 20 Chapter 9 - Shapes and Patterns Height and Length	Chapter 10 - Numbers to 40 Chapter 11 - Addition and Subtraction word problems	Chapter 12 - Multiplication Chapter 13 - Division Multiplication and Division word problems	Chapter 14 - Measurement Chapter 16 - Time Chapter 17 - Money	Chapter 15 - Numbers to 100 Chapter 18 - Volume and Capacity Chapter 19 - Mass Chapter 20 – Space
RE	What responsibility has God given people about taking care of his creations?	Why are Saints important to Christians? Nativity characters... which one are you?	What is it like to live like as a Jewish person?	What are God's rules for living? – The 10 Commandments Why is Easter the most important festival for Christians?	What does it mean to be a Muslim?	Why did Jesus tell stories?
Science	Everyday Materials	Human Senses	Seasonal Changes		Plant Parts	Animal Parts
Art & Design	Mix it	Funny Faces and Fabulous Features	Rain and Sunrays		Street View	
Design & Technology (blocked week)	Shade and Shelter		Taxi!		Chop, Slice and Mash	



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Computing	Purple Mash – Online Safety + Coding	Purple Mash – Coding + Spreadsheets	Purple Mash - Spreadsheets	Purple Mash - Blogging	Purple Mash – Text Adventures	Purple Mash - Quizzing
PSHE	Me and my Relationships	Valuing Difference	Rights and Respect	Keeping Safe	Being my Best	Growing and Changing
PE	Fundamental Motor Skills (Movement, space awareness, catching, kicking & throwing)	Fundamental Motor Skills Unit re-visited	Fitness Movements & Games	Gymnastics & Dance	Striking and fielding	Athletics (sports day prep)
Music	Playing untuned percussive instruments and learning about the following musical features: pulse, beat, rhythm and pitch.	Learning about orchestral instruments. Learning about families of instruments and their usage in different musical settings (string ensemble, woodwind band, brass orchestra). Children use egg shakers.	Focusing on developing listening & appraising skills. Children will be learning about elements of the blues, including simple notation and 4/4 time rhythmic division.	Playing untuned percussive instruments and learning about the following musical features: pulse, beat, rhythm and pitch.	Learning about orchestral instruments. Learning about families of instruments and their usage in different musical settings (string ensemble, woodwind band, brass orchestra). Children use egg shakers.	Children will be exploring basic elements of improvisation using their prior knowledge (basic rhythmic division and 5 notes notation).
French	Christmas in France Pastimes Transport Toys		Epiphany in France Shopping On the Farm Easter in France		Ten teddies Pirates Gypsy spider	