## 0 Ac Editio SMAil 0

Class 6 has been working on mixing tints, tones and shades to create depth and reflections within landscape painting.


Class 3 has been looking at how artists use colour to create warm and coot moods. They used complementary colours to create their own art using patterns.


Class 4 has been studying colour theory, looking at the principles of warm, cool, tertiary, analogous and complementary colour families.

Reception went on autumn hunts and sorted the different natural items they found for their home learning. This week, they read Leaf Man and used these natural resources to create transient art!

Class 2 has been making cotour
wheels by mixing paint to create primary and secondary cotours.


Class 1 has been looking at and discussing similarities and differences in cotourful art.


