



Music – Curriculum Map 2022-2023



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Using the voice creatively by singing various songs. Learning simple rhythms using body percussion.	Performing simple rhythms within 4 beats structure and continuing learning various songs.	Learning about piano and forte dynamic as well as largo and presto tempo. Children will use egg shakers and their voices to vary the above.	Learning about the melody and the rhythm. Children will be exploring singing at different pitches and playing egg shakers.	Children will be exploring on the beat and off beat rhythms which involves clapping and performing untuned percussive instruments.	Learning and memorising simple melodic structures which incorporate all musical features learned so far using untuned percussion.
1	Playing untuned percussive instruments and learning about the following musical features: pulse, beat, rhythm and pitch.	Learning about orchestral instruments. Learning about families of instruments and their usage in different musical settings (string ensemble, woodwind band, brass orchestra). Children use egg shakers.	Focusing on developing listening & appraising skills. Children will be learning about elements of the blues, including simple notation and 4/4 time rhythmic division.	Learning about notes division. Children will be clapping and playing on egg shakers, following a simple notation of 4/4 rhythmic time division (crotchets, minims, semibreves and rests).	Children will be learning simple music notation (pentatonic scale of 5 notes) and how to play with a backing track.	Children will be exploring basic elements of improvisation using their prior knowledge (basic rhythmic division and 5 notes notation).



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2	Various musical rhythmic activities in a solo and ensemble context. Children will sing a variety of songs to enable them to control their pitch and accuracy in singing.	Children will perform more complex rhythms and polyrhythms using sticks and djembes.	Developing listening & appraising skills. Children will be able to identify the instruments heard, to describe the mood/character of the piece heard. Learning about elements of reggae music. Using C-D-E notes).	Children will be learning a number of musical extracts for a vocal & orchestral project, 'London On Fire'. Also, children will be playing on xylophones, continuing with the pentatonic scale: C-D-E-F-G notes.	Children will be working on improving their singing skills with different dynamics. They will learn simple melodies based on a pentatonic scale which are going to be performed with backing tracks.	Developing elements of basic music notation (simple rhythmic division and rests, dynamics, tempo changes). Children will start improvising melodies based on C-D-E notes.
3	Performing in ensemble context. Class 2 will be using their voices along with tuned and untuned percussive instruments with increasing accuracy, fluency and expression.	Understanding several musical features such as: rhythm, metre, tempo, duration of notes, pitch and melody. Playing more complex rhythmic divisions in solo and ensemble performances in a	Children will be learning how to perform in small groups/duets. They will be learning various songs with C-D-E-F notes accompaniment on glockenspiels.	Children will be continuing learning how to play xylophones understanding basic music notation (pentatonic notes C-D-E-F-G written as crotchets, minims and semibreves).	Children will be learning elements of musical composition and structure based on various songs. They will be familiar with performing two different layers of sounds (ensemble performances).	Developing composition and performance skills. Children will create a musical theme and improvise around that idea using xylophones and untuned percussive instruments.



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		class using djembes.				
4	Children will learn singing various songs in unison (within an octave range) with accuracy, dynamics, tempo changes and overall expression. They will listen to short pieces coming from different musical traditions and genres.	Playing simple melodies using pentatonic scale notes (C-D-E-F-G) on xylophones. Learning about the musical notation.	Children will be able to identify two or three different musical layers of sounds through various listening & appraising pieces from different genres. They will perform simple melodies with backing tracks.	Children will be learning various soul/gospel songs ('Lean On Me') linked with the friendship theme. They will play and sing the melody with the backing tracks.	Children will be learning about the 'Blackbird' song by the Beatles. They will create a class performance including singing, playing the xylophones and untuned percussion.	Developing singing and composing skills using simple rhythmic division and rest, diatonic scale notation (C-C1 octave range) and rests.
5	Children will sing simple melodies, short canons (rounds) and songs with a solo, a verse and a chorus. They will also sing in a simple two-part harmony.	Children will refresh their knowledge of music notation (names of the notes, simple rhythms, rests, pitch, timbre and harmony). They will include these	Children will be learning about jazz music based on variety of instrumental and vocal pieces. They will work on giving more complex description of the	Children will be learning about early pop and ballad music. They will be singing and playing more complex melodies and	Children will be learning notes of the C major scale and how to play simple melodies on recorders using backing tracks.	Children will explore playing, composing and improvising based on different musical genres and traditions. They will read the music notation to the extent which



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		elements in written tasks and practical performances.	elements of music and perform selected melodies from these pieces.	accompaniment on xylophones.		allows them to play as a whole class instrumental ensemble.
6	Children will learn singing more complex songs and hymns suitable for school assemblies and performances. They will use regular and simple irregular rhythmic divisions (triplets) and melodic phrases based on pentatonic scale (C-D-E-F-G) on xylophones.	Children will be exploring playing djembes. They will focus on refining their knowledge about on the beat and syncopated rhythms as well as performing in two parts.	Children are introduced to the ukulele instrument. They will learn 4 basic chords, regular strumming and playing chordal accompaniment for various songs.	Children will be learning about various musical styles/genres. This half term they will be exploring gospel, soul and early pop music through singing and playing the ukuleles with chordal accompaniment.	Children will be revision elements of music notation (including C-C1 octave range notes, rhythms and rests). They will be performing complex melodies and accompaniments with backing tracks using xylophones, percussive instruments and other instruments which they learn at school.	Children will be able to identify by ear and name musical genres along with the composers and instruments used. They will compose and improvise using regular rhythmic and melodic phrases within an octave range (C-C1) and play these notes on various tuned instruments (xylophones, ukuleles, recorders).